



STEAMBOAT SPRINGS *2015 Production Guide*

A land exists where the mountain peaks rise to meet the endless sky, the snow carries its own trademarked name, a river still runs wild for hundreds of miles, Olympians are produced in record numbers and life revolves around a year-round outdoor mountain lifestyle deeply rooted in the American West.



Welcome to Steamboat Springs, Colorado

The Steamboat Springs community offers a full range of production services, from pre-production through your finished product. Whether you're looking for the ideal location for a quick commercial or a full-length feature film, the Steamboat Springs Film Committee is your local production resource for projects in Northwest Colorado.



Resources Directory

Steamboat Springs Film Committee

Nikki Inglis (970) 875-7009 Nikki@SteamboatChamber.com
Steamboat Springs Chamber Resort Association

Lodging

Vince Rosa (970) 871-6529 vince.rosa@sheraton.com
Sheraton Steamboat Resort

Barbara Robinson (970) 879-2250 gmsteamboathi@gmail.com
Holiday Inn Steamboat Springs

Karen Schneider (970) 871-5500 kschneider@steamboat.com
The Steamboat Grand

Larry Wheeler (970) 879-6669 gm.co702@choicehotels.com
Quality Inn & Suites

Permits

Julie Franklin (970) 879-6143 jfranklin@steamboatspings.net
City of Steamboat Springs



Crew Directory

Audio Mixers

Greg Hughey (970) 879-6143 greg@highdramapro.com
High Drama Productions, Ltd.

Chris Sias (310) 344-5458 cdsias@gmail.com

Camera/Lighting

Kelly Anzalone (970) 734-4321 Kelly@KPAProductions.com
KPA Productions

Michael Bye (970) 846-1357 swyft2@yahoo.com
MBA Productions

Greg Hughey (970) 879-6143 greg@highdramapro.com
High Drama Productions, Ltd.

Jay Kinghorn (970) 846-0725 jkinghorn@snowsports.org

Chris Sias (310) 344-5458 cdsias@gmail.com

Yoshi Yonekawa (970) 819-2922 riceriverdesigns@gmail.com

Catering / Craft Service

Jill Waldman <i>The Main Event</i>	(303) 570-6570	steamboatevents@hotmail.com
Lindsey Yochem <i>Steamboat Ski & Resort Corp.</i>	(970) 871-5162	lyochem@steamboat.com

Editors

Michael Bye <i>MBA Productions</i>	(970) 846-1357	swyft2@yahoo.com
Chris Sias <i>Avid/FCP/Premiere</i>	(310) 344-5458	cdsias@gmail.com

Locations / Scouts

Greg Hughey <i>High Drama Locations, Ltd.</i>	(970) 879-6143	greg@highdramapro.com
Jeff Petersen	(303) 638-3688	Mlazypfilm@aol.com

Producers / Coordinators

Michael Bye <i>MBA Productions</i>	(970) 846-1357	swyft2@yahoo.com
Greg I. Hamilton <i>Producer: Features</i>	(303) 552-7316	greg@gihamilton.com
Chris Sias <i>Producer: Commercials; Documentaries</i>	(310) 344-5458	cdsias@gmail.com
Jill Waldman <i>Coordinator/Production Assistant: Features/TV/Commercials</i>	(303) 570-6570	steamboatevents@hotmail.com
Dori Weiss <i>Executive Producer: Features/TV</i>	(970) 846-1376	dweiss@zirkel.us

Production Design / Art Department

Susan MacDonald- Petersen <i>Art Director</i>	(303) 638-1588	Mlazypfilm@aol.com
Carol Swan <i>Carol Swan Styling</i>	(610) 563-8969	Swanart12@comcast.net
Dori Weiss	(970) 846-1376	dweiss@zirkel.us



Crew & Company Profiles

Apex Media

Chris Sias has twenty years experience in LA running his own production and post company. He produces commercials, documentaries and short films, and additionally spends time behind the camera and/or Avid depending on the job.

www.apexmedialab.com	(310) 344-5458	chris@apexmedialab.com
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Greg J. Hamilton

Writer/Director/Producer Greg I. Hamilton's documentary film *The Movement* was selected for Sundance and 20 other festivals, winning five awards. As a distribution consultant, he conceived and orchestrated highly successful "ticket outreach" programs around theatrical releases of the Academy Award® nominated *Chasing Ice* and also of *Muscle Shoals*, which the *Seattle Times* called "Hands down one of the best music documentaries ever made." His writing has been published in *The Huffington Post*, *Frontier Airlines' Wild Blue Yonder*, *Steamboat Magazine*, *Warren Miller's SnoWorld*, and *Park City magazine*. He coaches other writers, edits blogs for clients, develops his own film and writing projects, and consults filmmakers at any stage from story development to marketing and distribution strategy.

GIHamilton.com

(303) 552-7316

greg@gihamilton.com

High Drama Locations, Ltd.

A full service multimedia company specializing in location management and scouting. Principal Greg Hughey has worked in the business in Colorado for over 30 years. Credits Include: NFL Television, "Concussion Trauma"; Eddie Bauer, Christmas Catalog; Men's Journal; Leo Burnett USA, Inc., Marlboro; Tool, Chevrolet; REI, Winter Catalog; Original Films, "Chairlift"; National Geographic Films and Television, "Mysteries of Survival"; Warren Miller Films, Nissan/Ford; Perspective Films, BMW; IPS Productions, Dodge.

www.highdrampro.com

(970) 879-6143

greg@highdramapro.com

Susan MacDonald-Petersen

Connected and resourceful in any location. Thirty-two years in business working across the nation, including L.A.

Susan MacDonald- Petersen

(303) 638-1588

Mlazypfilm@aol.com

The Main Event

Jill Waldman's production career began in New York City and includes work on features, television and commercials. Her freelance film work includes *Queens Logic*, *Silence of the Lambs*, NBC's miniseries *Asisteroid* and *Woody Allen's Crimes and Misdemeanors*. Jill was on staff full time for several years at HBO, Inc.'s production department where she coordinated and oversaw both live productions (Paul Simon in Central Park), several series including *Hardcore TV* and *Real Sex* and features including *Daybreak with Cuba Gooding Jr.* As a longtime resident of Colorado, she can offer a wealth of resources and local knowledge. She excels at keeping productions on time and on budget.

www.themaineventcolorado.com

(970) 879-9020

steamboatevents@hotmail.com

Jeff Petersen

30 years' experience as location scout and prop mast, extreme weather experience and vast knowledge of Colorado and North America.

Jeff Petersen

(303) 638-3688

Mlazypfilm@aol.com

Carol Swan

For the past 10 years Carol Swan has worked on feature films, commercials, and live television. Her experience includes credits as a Set Decorator, Set Dresser, Prop Master, Prop Master Assistant, Costumer, Fashion Stylist, and Product/Food Stylist for e-commerce.

Carol Swan

(610) 563-8969

Swanart12@comcast.net

Dori Weiss

Twenty-five year Hollywood based career. Studio Executive at Paramount and Warner's. Senior Vice President at MGM and Imagine. Executive Producer of many pilots, some series and a multitude of television movies and mini-series. Several Emmy nominations. Most recently Production Designer, Art Director and Set Dressing for commercial projects based in Steamboat Springs. Strong connections with local furniture outfits and art community help make this work.

Dori Weiss

(970) 846-1376

dweiss@zirkel.us